

The Creative Aging Calgary Society (CACS) is seeking a **Book Reviews Editor**

Responsibilities:

1. locate a minimum of 4; maximum of 8 books of possible interest to members of CACS per year
2. review or seek others to review those books
3. ensure that reviews are received according to schedule (Fall, Winter, Spring, Summer)
4. edit the book reviews
5. forward edited copy to the Newsletter Editor as per schedule
6. correspond with reviewers and interested reviewers on the topic of book reviews; and maintaining contact with the Newsletter Editor on relevant issues.

The Book Reviews Editor should be:

- interested in principles of creative aging
- a keen writer
- well organized and able to maintain deadlines

For further information contact CACS Newsletter Editor, Sharon Moore

sharon.moore@athabascau.ca

The Creative Aging Calgary Society (CACS) is seeking a **Movie Reviews Editor**

Responsibilities:

1. locate a minimum of 4; maximum of 8 movies of possible interest to members of CACS per year
2. review or seek others to review those movies
3. ensure that reviews are received according to schedule
4. edit the movie reviews
5. forward edited copy to the Newsletter Editor as per schedule
6. correspond with reviewers and interested reviewers on the topic of movie reviews; and maintaining contact with the Newsletter Editor on relevant issues.

The Movie Reviews Editor should be:

- interested in principles of creative aging
- a keen writer
- well organized and able to maintain deadlines

For further information contact CACS Newsletter Editor, Sharon Moore

sharon.moore@athabascau.ca

The Creative Aging Calgary Society (CACCS) is seeking a **Profiles Editor**

Responsibilities:

1. locate a minimum of 4; maximum of 8 older adults actively engaged in creative expression per year
2. interview and photograph individuals and draft a profile of their history and engagement in creative expression pursuits
3. submit profiles according to schedule
4. edit the profiles if required by Newsletter Editor
5. forward edited copy to the Newsletter Editor as per schedule
6. correspond with the Newsletter Editor on relevant issues

The Profiles Editor should be:

- interested in principles of creative aging
- a keen interviewer and writer
- well organized and able to maintain deadlines

For further information contact CACS Newsletter Editor, Sharon Moore

sharon.moore@athabascau.ca