



Annual General Meeting & Creative Expression Drama Showcase 'ACT YOUR AGE' October 15, 2013

6:30 – 7 pm Registration and Reception
7 – 7:30 pm CACS Annual General Meeting
7:30 – 8:25 pm "Act Your Age" (55 minute performance)

Location: Garrison Green Seniors Community Theatre
3028 Don Ethell Boulevard SW Calgary, AB

RSVP required, please contact Dianne McDermid: dmcdermid@shaw.ca

ACT YOUR AGE

"Act Your Age" is an entertainment production created by Joyce Doolittle and Philip McCoy, retired faculty members of the University of Calgary Drama Department. The work consists of readings from plays portraying older people and dealing with their relationships with each other and also with younger generations. The two performers also add comments and remarks based on their own experiences of aging. The tone is light and humorous throughout. The presentation explores the contrasts between the traditional roles that older people are expected to play, and the realities of old age in the 20th and 21st centuries.

The scenes are drawn from Ernest Thompson's "On Golden Pond", which was made into a well-known film starring Katharine Hepburn and Henry Fonda, "The Madwoman of Chaillot" by Jean Giradoux, George Bernard Shaw's "Heartbreak House", and "Queen Lear" by Calgary playwright Eugene Stickland. The whole performance is framed by a reading of Shakespeare's monologue on the "Seven Ages of Man" from "As You Like It", and the readers question the usefulness of the notion of "seven ages" in modern living, especially among older people and among women, who Shakespeare does not include in his scheme.

Joyce Doolittle and Philip McCoy have been friends and colleagues for over 40 years. In the Department of Drama Joyce inaugurated courses in Creative Dramatics, Theatre for Children, Studies in Canadian Drama, and Playwriting. In retirement she returned to her first love, acting, and has performed for many local companies including Ground Zero, Urban Curvz, Sage Theatre, One Yellow Rabbit, ATP, and Theatre Calgary. Philip McCoy taught Theatre Directing, Theory of Theatre Style, and Film Studies and was a film critic on CBC Radio for 22 years.